



REGULATIONS
on the holding of the international intramural and extramural competition
contest-festival of dance
«Young Ballet of Eurasia»

WITHIN THE FRAMEWORK OF THE INTERNATIONAL SOCIAL PROJECT OF FESTIVALS
AND COMPETITIONS OF CULTURE, ART, SCIENCE AND EDUCATION "SOFIA-RUS"

www.sofiarus.org (founder of the Sofia-Rus Project – Morozko School

www.l-morozko.ru - three times winner of the Moscow Mayor's Grant Competition)

The form of the competition-festival:

Intramural (the city of Yaroslavl) and extramural competition (video should be sent by e-mail on info@sofiarus.org)

The venue of the intramural competition-festival:

The city of Yaroslavl, Palace of Culture named after A. M. Dobrynin, Lenin Avenue, 24-A (Municipal Autonomous Institution of the city of Yaroslavl www.dkdobrynina.ru)

Dates of Extramural competition (collection of applications with video recordings of contest performances): November 21, 2023 - April 21, 2024

Dates of Intramural competition May 10-12, 2024 The city of Yaroslavl

The goals and objectives of the competition-festivals:

- The main goal of the festival-contest is to identify, popularize and demonstrate the most impressive examples of creativity, to foster taste and love of dance and professional performance.

Tasks of the competition- festival:

- Development, support and popularization of the creative potential of children and youth;
- Professional development, sharing of the experiences;
- Association of children and youth from different cities of Russia and countries of the world.

Conditions of competitive performances

- Creative children and youth groups of different ages, as well as individual performers of the choreographic genre from Russia, neighboring and foreign countries are invited to participate in the competition. The competition is open and accessible for each participant without age restrictions.
- Students of professional choreographic academies and ballet dancers should be assessed separately.
- Each team has the right to participate in several categories. The soloist is entitled to perform in more than one variation. Each performance is assessed separately.
- Performers are allowed to use stage costumes and accessories.

Nominations:

- Classical and neoclassical dance
- Character dance (traditional folk and national dance)
- Modern dance (modern jazz and contemporary)
- Free dance
- Competition "Exercise" (Appendix No. 1)
- "Choreographic performance": classical, folk, modern, plastic, ballroom (Appendix No. 2)

Categories:

- solo
- duet
- small group (3-7 people)
- group (8 or more people)

Age categories of participants:

- 1st age category: 5-6 years old
- 2nd age category: 7-8 years old
- 3rd age category: 9-10 years old
- 4th age category: 11-12 years old
- 5th age category: 13-15 years old
- 6th age category: 16 years and older

The age category is determined at the time of the performance. In a duet - according to the senior participant; in groups - according to the majority of participants.

Time regulations:

- Solo - maximum 2 minutes 30 seconds;
- Duet - maximum 3:00 min.;
- Pas de deux - up to 12 minutes;
- Small group - maximum 4:00 min.;
- Group - maximum 4 minutes 30 seconds.

Evaluation Criteria (maximum score 10 points):

- Clean and technical execution
- Artistry and musicality
- Composition integrity and technical complexity
- General appearance

Stage size 11m x 12m

Requirements to the competitors

- Participants of the competition are obliged to observe the order of performances and rehearsals.

The phonograms of the contest performances must be recorded in mp3 format on a USB flash card (have it with you) and pre-sent via e-mail on info@sofiarus.org attached to the application.

Rules for the Organizing Committee and the work of the Jury Organizing Committee:

- Makes decisions on the structure of the Jury;
- Coordinates the work of the Jury during the Competition.
- Determines the order of rehearsals and performances of the contestants;
- Performs other functions in accordance with the present Regulation on the competition-festival

The jury of the competition:

- Svetlana Morozova - author and leader of the International Social Project of festivals-contests of culture, art and education "Sofia-Rus" (Russia), principal of "Morozko" School (Moscow)
- Ekaterina Dalskaya - soloist of the Bolshoi Theater-Grigorovich Ballet, artistic director of the competition-festival Young Ballet of Europe (Russia).
- Maurizio Tamellini - soloist of the La Scala theater, member of the jury of international choreographic competitions (Italy).

- Tatyana Penkova – teacher of the highest qualification category, the winner of All-Russian competition in the nomination "Best teacher of Russian art schools", head of the studio "Your Success" (Kursk, Russia).
- Dario Biuso - artistic director of "Koreos Ballet", main representative of the national and international association of academic dance in the Sicily region, director of international ballet competitions (Italy).
- Alexandra Tikhomirova -Baletmeister-director of the Bolshoi Theater of Belarus. Winner of the Francisk Skorina award, the National Prize for the Best Ballet Performance, Nominee for the Golden Mask Prize, Pedagogue of the St. Petersburg Academy of Theater Arts (Russia-Belarus).
- Huang Ya - Director of the Guangzhou School of Russian Ballet. Laureate of International competitions. Actress of the artistic song and dance troupe of the South China Navy in Zhanjiang in Guangdong Province (Guangzhou City, China).
- Yulia Alimovna Zdanevich - teacher, choreographer, choreographer, author of the competition "Exercise" of the International Dance Festival "Young Ballet of Eurasia". Laureate of All-Russian and International competitions. Honorary Professor of the Imperial School of Russian Ballet in Guangzhou (China). (The city of Moscow, Russia).

Jury:

- Assess participants' performances according to the 10-point system considering the following criteria: cleanliness and technicality of performance, musicality and artistry, integrity of the composition and technical complexity, general appearance;
- The decision of the jury is final and not subject to change.

Prizes and awards of the festival-contest:

- The results of the competition and awards are summed up by nominations, taking into account age categories and provide for the award of the title of Grand Prix winner, laureates of I, II, III degrees in each category and nomination, as well as diploma holders and participants with diplomas.
- The soloist with the highest number of points is awarded with free or preferential participation (free accommodation provided) in international choreographic festivals of Russia, Europe and America.
- The Grand Prix is awarded to the best team or individual participant by decision of the Jury.
- Winners and Grand Prix holders are invited to participate in the Program "Days of Russian Culture in the Countries of Eurasia"
- Winners and holders of the Grand Prix are invited to participate in ballet productions.

Financial conditions:

Soloists and creative teams invited to participate in the competition-festival bear the costs of paying for accommodation, meals and the registration fee of the competition. The round trip by soloists and creative teams is carried out independently.

CORRESPONDENCE PARTICIPATION:

Registration fee for competitive performances of foreign participants:

- Solo - 20 euros;
- Pas de Deux - 20 euros per person;
- Duet- 20 euros per person;
- Small group (3-7 people) - 10 euros per person;
- Group (8 or more people) - 8 euros per person.

*Contest performances should be send in mp3 format, by e-mail on info@sofiarus.org
Applications are accepted until April 21, 2024. The Organizing Committee has the right
to stop accepting applications if the limit of participants is exceeded.
The application for participation is confirmed after receiving the payment.*

FULL-TIME PARTICIPATION:

The contest participant's package includes:

- Transfer – meeting of groups of participants on the day of arrival in Yaroslavl from the railway station and on the day of departure from the hotel to the railway station;
- accommodation from 10-13 May (3 days and 3 nights);
- 3 meals a day;
- sightseeing tour of Yaroslavl – the capital of the "Golden Ring of Russia";
- participation in one master class (optional) with teachers and soloists from Russia, China, Italy.
- ticket to the grand opening of the choreographic competition-festival "Young Ballet of Eurasia"- 2024 (musical and ballet performance "Once upon a time there was a King" (based on the fairy tale "Sleeping Beauty") with the participation of the winners of the Remote Festival "Dance as the art of life";
- ticket to the ballet performance "Sleeping Beauty", in which pupils of choreographic collectives, ballet schools and choreographic schools of Russia and soloists of leading theaters of Russia participate;

- ticket to the closing ceremony of the choreographic competition-festival "Young Ballet of Eurasia"- 2024 and the procedure for awarding participants of the choreographic competition-festival "Young Ballet of Eurasia" - 2024.

The accompanying person's package includes:

- Transfer – meeting of groups of participants on the day of arrival in Yaroslavl from the railway station and on the day of departure from the hotel to the railway station;
- accommodation from 10-13 May (3 days and 3 nights);
- 3 meals a day;
- sightseeing tour of Yaroslavl – the capital of the "Golden Ring of Russia";
- participation in one master class (optional) with teachers and soloists from Russia, China, Italy.
- ticket to the grand opening of the choreographic competition-festival "Young Ballet of Eurasia"- 2024 (musical and ballet performance "Once upon a time there was a King" (based on the fairy tale "Sleeping Beauty") with the participation of the winners of the Remote Festival "Dance as the art of life");
- ticket to the ballet performance to the music of composer Ludwig Minkus "Don Quixote", in which pupils of choreographic collectives, ballet schools and choreographic schools of Russia and soloists of leading theaters of Russia participate;
- ticket to the closing ceremony of the choreographic competition-festival "Young Ballet of Eurasia"- 2024 and the procedure for awarding participants of the choreographic competition-festival "Young Ballet of Eurasia" - 2024.

Since 2023, the registration fee of the participant (contestant) is 30 EUROS

Attention, heads of choreographic collectives!

For the head of a group of 16 or more people - free accommodation and 3 meals a day in the city of Yaroslavl, a free sightseeing tour (with a group) of Yaroslavl, free attendance of one master class of your choice, free attendance of festival events (grand opening and closing of the festival, free admission to the ballet performance "Sleeping Beauty")

The cost of packages for participants and accompanying persons will depend on the hotel chosen by the participants (Kotorosl, Cosmos, Tourist, hostel or hostel) and the

number of days of stay in Yaroslavl (from 3 to 5 days). A transfer from the train station to the hotel is provided to participants who purchase a package for 4-5 days.

For the daily provision of a transfer from the hotel to the Palace of Culture named after A. M. Dobrynin (Lenin Avenue, 24-A), from the Palace of Culture named after A. M. Dobrynin (Lenin Avenue, 24-A) a group application from the team is submitted to the hotel. The cost of the transfer will be calculated based on the number of participants and paid separately (the package does not include the cost of a daily transfer, a free transfer is only from the train station to the hotel on the day of arrival in Yaroslavl and from the hotel to the train station on the day of departure from Yaroslavl).

To participate, you need to fill out next documents:

Questionnaire with data about the team

Application form (to be filled in separately for each contest number)

A list of the collective with the surname, first name, patronymic of all participants and accompanying with the data of identity documents (for residence).

The questionnaires must be sent by e-mail info@sofiarus.org (specify in the subject: International Dance Festival "Young Ballet of Eurasia"-2023).

Registration fee for additional services:

- Excursion to historical monuments and sacred places of the capital of the "Golden Ring" - Yaroslavl and Yaroslavl region – 60 euros - for foreign participants Tolgsky Convent, men's Borisoglebsky monastery of the XIV century, Rostov Veliki
- Sightseeing tour of Yaroslavl (historical monuments and sacred places of the capital) 30 EUROS
- Additional master class 20 EUROS – for foreign participants;
- Advanced training courses for teachers, managers of choreographic groups according to the program: "Additional education as a factor of socialization of gifted children and adolescents" -72 hours. The tuition fee is 100 euros for foreign participants.

Registration fee for additional face-to-face competitive performances for foreign participants:

- Solo - 30 EUROS
- Duet - 25 EUROS per person

- Small group (3-7 people) – 20 EUROS per person
- Group (8 or more people) - 15 EUROS per person

If you have any questions, see below

Write to info@sofiarus.org or call the coordinators of the contest-festival by phone:

+7-916-339-41-17 Olga Belyakova

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+7-916-434-53-15 – Vera Belyakova

Payment for participation in the competition-festival is accepted:

- For group applications, payment is made at the r/s of the Contractor providing services under the public Contract offer dated 01.02.2023 **(details will be communicated after receiving an application from the team to participate in the festival)**